Famous Film Actresses Tell About Themselves

JUNE CAPRICE, "The Sunshine Maid."

By June Caprice.

Written for The Evening World.) CAN say quite truthfully that I ? came into motion pictures through

the merest accident. Last spring a big picture producer flowed a young Boston schoolgirl e way home to her very door-rang the bell, introduced him-o her parents and left town for York at midnight, after receiv promise that the girl would b

loston, and decided forthwith that I was to play leading roles in some of is flims. When he came to the house and told of his intention to make me

and told of his intention to make me a movie star, I just laughed. It all sounded so dreamy and visionary.

Two days after that eventful meeting in Beston I arrived in New York City. Boon I was on my way to the studio in Grantwood, N. J. with nine-teen other girls to have a "camera test." We were told to make up. The camera man explained to us that some faces reflect all the light and others absorb it, and that powder—just enough to take the shine off—is to aid the light in making true impressions upon the film.

'Caprice of the Mountains.' title tells the story.

fter my first day's acting as Caif was tired and worn. It is way in ragtime.



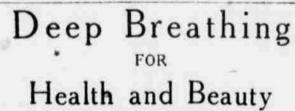
*************** insufferably warm in the glass-roofed studios, and the sun burns right Next day Mr. Fox had us all in the strong from the screen. Could that be me, I hought? Did I pout so? Or frown there, thinking and thinking, hearing so? Was I stamping my foot that the director say: "Turn your head this way, and saying that I could not do this way. Keep your eyes on me.

shought? Did I pout so? Or frown so? Was I stamping my foot that way, and saying that I could not do this or that?

It hardly seemed possible, for I Look at the camera. Don't look at the camera. The look at the camera. Don't look at the camera. Don't look at the camera. The look at the camer

fresh air. This is also a splendid ex-

ercise for round shoulders.



By Pauline Furlong Speaking and Singing

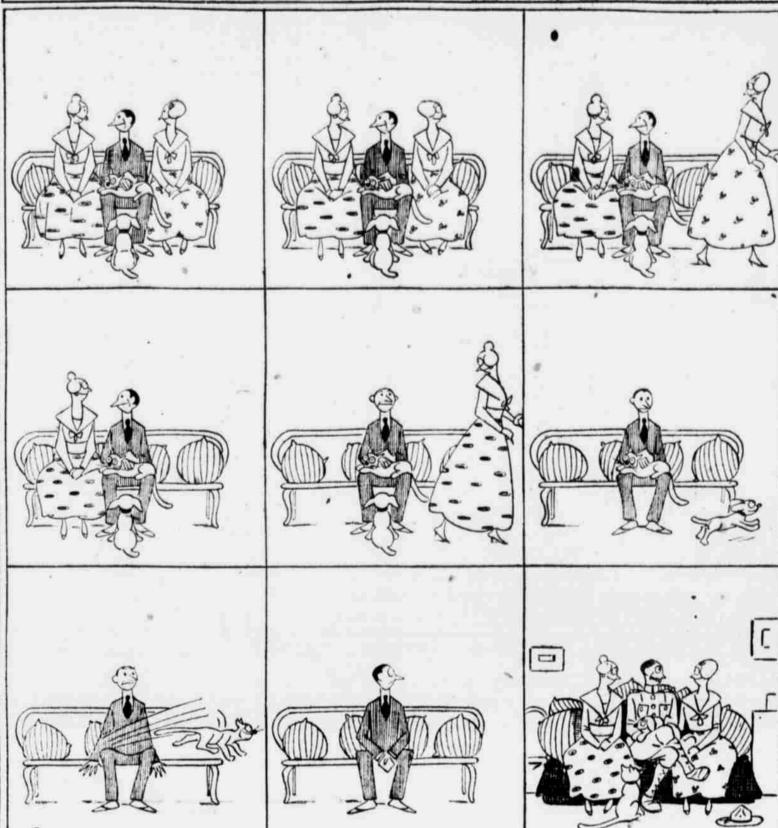
HE abdominal muscles as well turned forward, as shown, and aim as those of the chest should to make the shoulder-blades meet in be used by every one when the back. Hold the breath five slow speaking or singing-all trained counts, then lower arms and exhale. speakers and singers are well aware | Repeat this about ten times in the

ime been the victim of some public erformers who sing from the throat it and call themselves musicians, and as trying as this is to the nerves nore harmful to the person who or speaks in this manner. Loud, shrill and strained throat singing and talking not only affects the voice but frequently injures the digestive and abdominal organs as well, because only the upper portion of the chest is used and the lower



The Winner

By Maurice Ketten



The Evening World's Kiddie Klub Korner

Conducted by Eleanor Schorer

Seeing America By Uncle Harry

Salt Lake City.

HIS is the town the Mormone built," said Mrs. Martin, as Teddy and Trix followed her the roof of the hotel. They could see the Temple above the trees miles away the sun sparkled on the waters of Great Salt Lake, and in the distance were ranges of mountain

"When Brigham Loung led the first Mormons here in 1847 this was a desert plain," she added. There were no railroads and they had come hundreds of miles on foot or in wagons. They began at once to dig ditches to irrigate their farms. and though the crops were failures the first two years, they persevered, and you can see what a beautiful

and you can see what a beautiful spot this has become.

"We would admire them more except for their old belief that men could marry as many wives as they wished. For a time they defied our Government, but that is all over, and Utah is now a loyal, patriotic State."

After a drive the three stopped before a curious building with a roof shaped like a beekive. This was the Taberhacie, and it and the Temple are headquarters of the Mormon Church. The Tabernacle scatil 10,000 people, but the reof is supported without a single pillar. A servick was being held, so they went in to listen to the great organ and the fine choir.

They had waded out till the water was breast high when Trix felt her ankles selzed.

"Stop!" she cried, thinking she was going under. In a moment, however, she was foating easily.

"You can't sink," said Teddy with a shout of laughter. This was true: the water is so saity (six times as much so as the ocean) that any one



"Stop!" she cried, thinking she was going under. In a moment, however, she was floating easily.

"You can't sink," said Teddy with a shout of laughter. This was true: the water is so saity (six times as much so as the ocean) that any one will float.

Cousin Eleanor's Klub Kolumn

My Dear Boy and Girl Cousins: | you are counted as one of our men

do ask! Why, it will take this whole column to answer them. perhaps there will be some left ever at that! For that reason I dare not write a long letter, but I simply have to remind you that our own delightful magazine is printed on an other page of this paper. Don't fail

to read It.

Questions and Answers.



By VINCENT SCHUMACHER, age

FEBRUARY COMPOSITION CON-

F IDDIE KLUB MEMBERS of the Ages of elx to fifteen yours, toclusie, are invited to enter this contest for the best written compositions, using for their subject the

A prize of \$1 will be awarded each ohild who writes the best composition Contestants must state name, age, divise and certificate number, to not use more than 200 words.

ite only on one side of the paper HOW TO JOIN THE KLUB AND

OBTAIN YOUR PIN.



COUPON NO. 281

T. X. Wins a Pardon For Lexman with me and he wanted to pay whatever rent was due," replied the other. "What like of man was he?" asked breathed a long sigh of weller. "Date lest night," he said, and "What like of man was he?" asked breathed a long sigh of weller. "Thank T. X. Only to Find That His Man Has Disappeared

sent a cold chill to the Commissioner's

"Kara for ducate!" he said, and

OF THE TWISTED CAND

CHAPTER XI.

LONG LIVE THE KING

THIS GREAT ROMANCE OF

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Two-minute**

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